

ANNIEKRUYER fine art print editions

2024/25

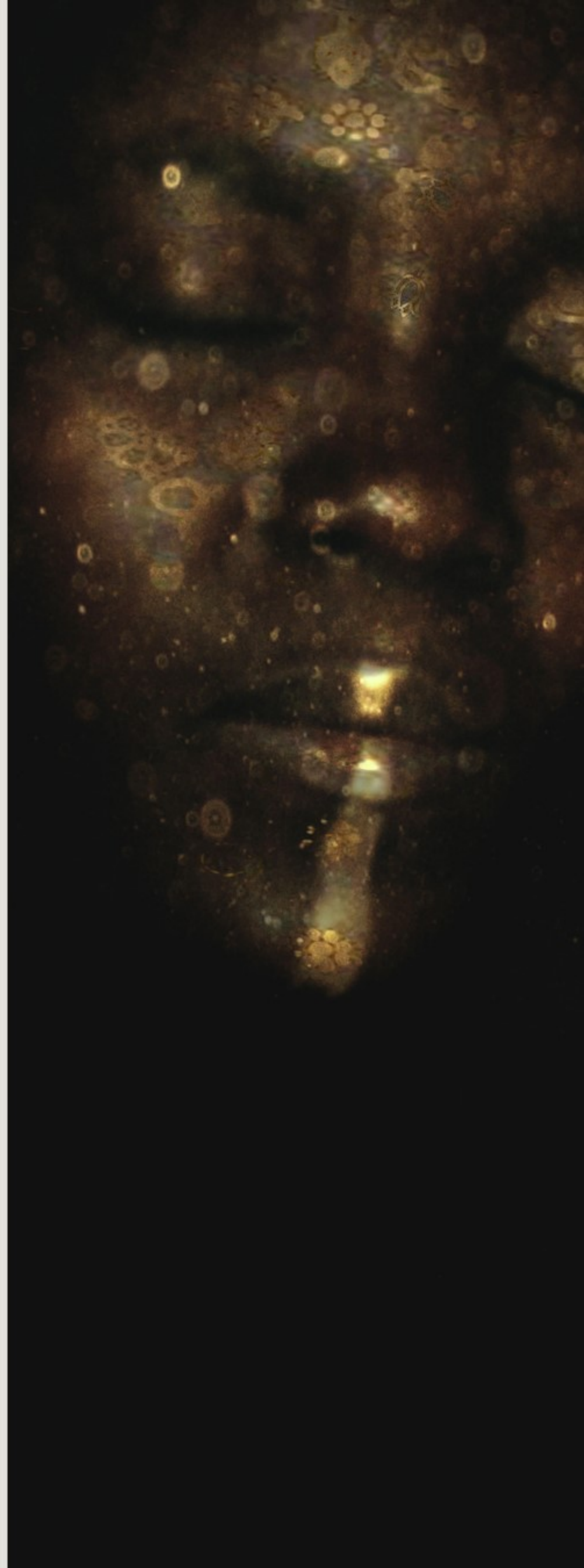


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# philosophy

*"I believe that the spaces we inhabit and work in should hold more than our material substance, by showcasing art that transcends trends and reflects our personal aesthetic."*

*"I create art as a transformative act of resistance to an increasingly disconnected world, embracing quiet contemplation."*



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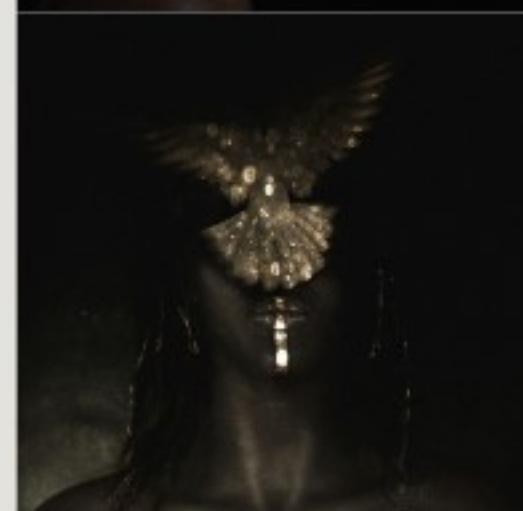
# Thicker than Blood

*If I know a song of Africa, does Africa know a song of me? ~ Karen Blixen*

*'Thicker than Blood' seeks to challenge the geography and genealogy of birth.*

*Elements of personal and iconic symbolism create a muse that is both real and ideal, and bound by something 'Thicker than Blood' - to discover that who we are might not matter as much as simply singing our song.*

*This is my song.*





Thicker than Blood I



Thicker than Blood II



Thicker than Blood III



Thicker than Blood IV



Thicker than Blood V



Thicker than Blood VI



Thicker than Blood VII

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# Her name is Bird

*Full of metaphor, the bird that appears often in my work, carries all the pursuit of my spirit to explore the tension between vulnerability and strength, captivity and transcendence, earth and aether, to shed what is heavy, to touch something sacred in the weightless space between.*





Her name is Bird l



Her name is Bird II



Her name is Bird III

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# Genesis

*The African woman stands as a timeless symbol of the human genesis, the first woman, Eve, in her experience of the garden. Adorned with elements of nature, she embodies the profound inseparable bond between humanity and the natural world, calling us to embark on an introspective journey in relationship with the Creator, through his creation.*





Genesis I / origin



Genesis II / The Garden

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# The details

*Beautifully printed on 310g Hahnemuele Baryta archival paper, these limited edition prints are available in both square and portrait format, A0 or 80 x 80, signed and dated by myself for authenticity.*

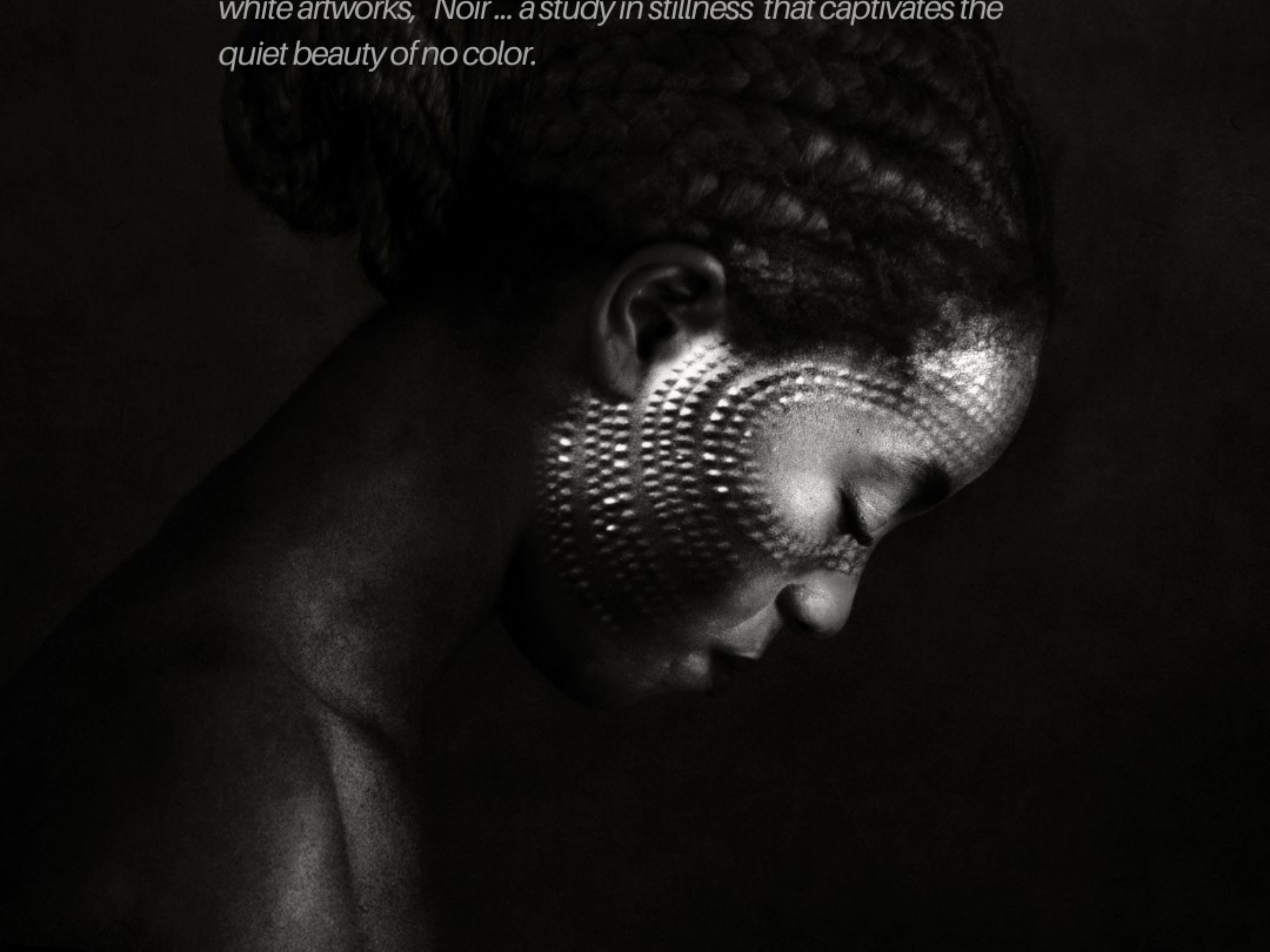
*Available as an unframed print or framed in my personal choice of frame.*

*A simple black Obeche wood profile and glass offering 70% UV protection and anti-reflective properties that removes most distracting reflections to create an "invisible glass" effect.*

*Because of the beauty of these prints on this particular choice of archival paper, I have personally hung in my home, these same prints framed but without glass, however this choice carries the potential of dust or marks on the paper and this must be considered.*

# Noir

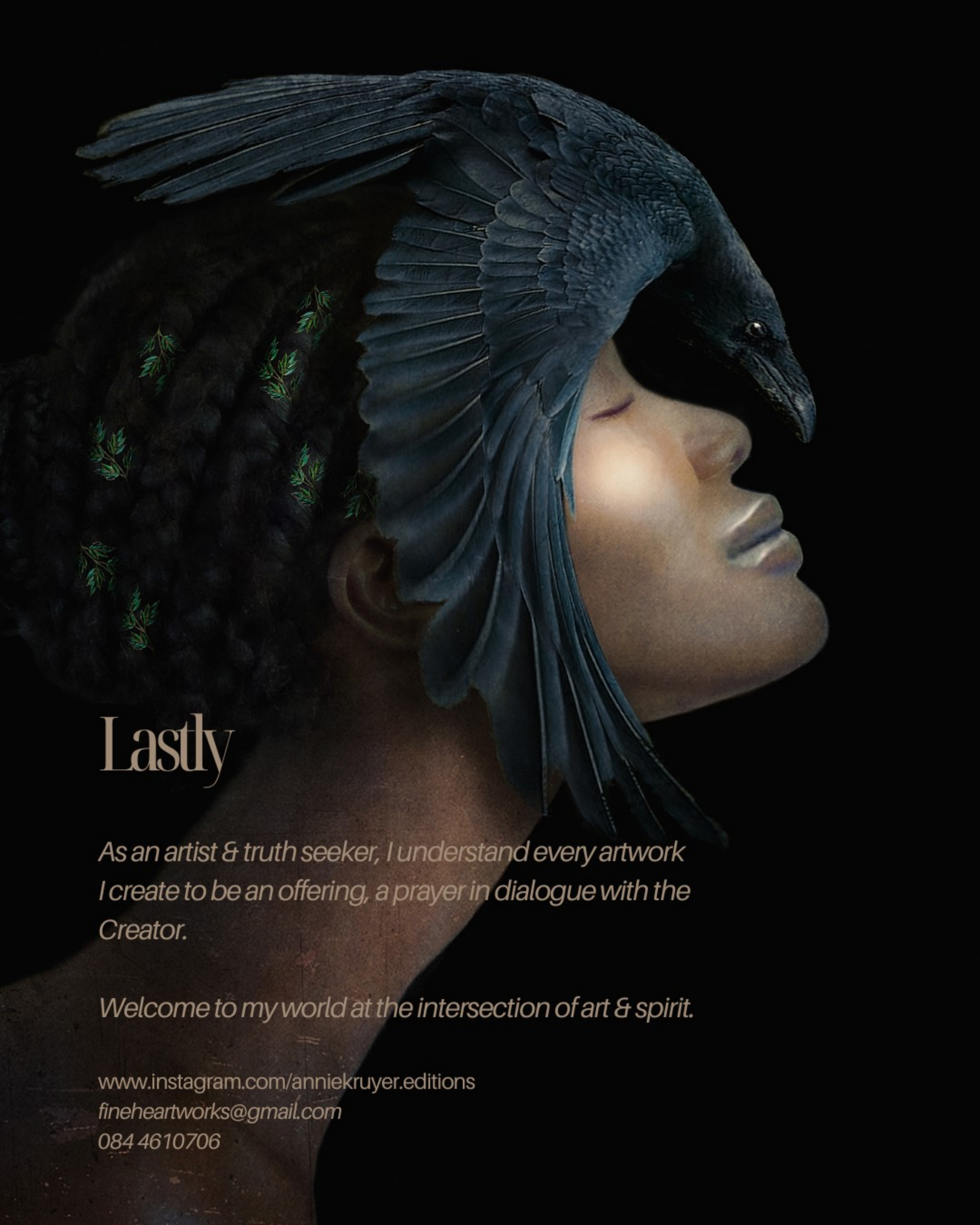
*All the above series are available as beautifully printed black and white artworks, Noir ... a study in stillness that captivates the quiet beauty of no color.*





# Gilded

*All the above series are also available as premium fine art prints, beautifully hand gilded by myself with highlights of silver & gold leaf or metallic pen to catch the light and further enhance the beauty.*



# Lastly

*As an artist & truth seeker, I understand every artwork I create to be an offering, a prayer in dialogue with the Creator.*

*Welcome to my world at the intersection of art & spirit.*

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